

S04P0352

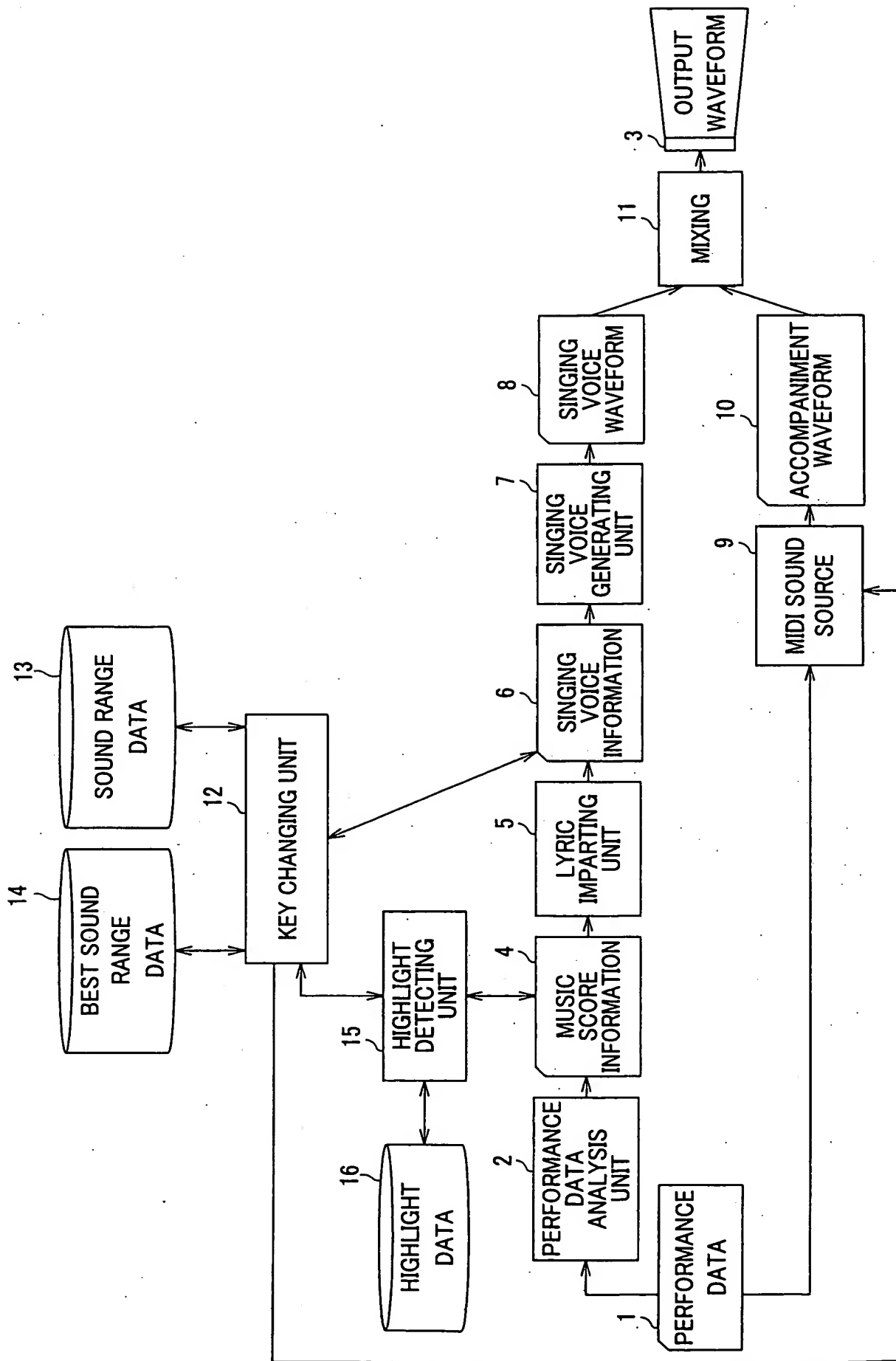


FIG. 1

Track	Channel	Time	Type	Pitch	Duration	Velocity	Duration	Control type
1	1	5:03:480	control	-	-	-	-	Vibrato (depth 64, width 64, lag 50)
1	1	5:03:480	note	G4	199	100	あ	
1	1	5:04:000	note	F#4	439	108	る	
1	1	5:04:480	note	G4	199	100	う	
1	1	6:01:000	note	E4	199	90	ひ	
2	1	4:01:480	control	-	-	-	-	Expression (110)
2	1	4:01:480	control	-	-	-	-	Vibrato (depth 64, width 64, lag 50)
2	1	6:01:480	note	G3	199	100	あ	
2	1	6:02:000	note	F#3	439	108	る	
2	1	6:02:480	note	G3	199	100	う	
2	1	6:03:000	note	E3	199	90	ひ	
			...					

FIG.2

¥song¥	← beginning of singing voice data
¥PP,T10673075¥	← pause of 10673075 $\mu$ sec
¥tdyna 110 649075¥	← entire velocity during 10673075 $\mu$ sec from leading end
¥fine-100¥	← fine pitch adjustment (same as fine tune of MIDI)
¥vibrato NRPN_dep=64¥	← vibrato
¥vibrato NRPN_del=50¥	
¥vibrato NRPN_rat=64¥	
¥dyna 100¥	← relative strength from sound to sound
¥G4,T288461¥あ	← G4 pitch sound with duration of 288461 $\mu$ sec, lyric being 'あ'
¥dyna 108¥	
¥Gb4,T288462¥る	
¥dyna 100¥	
¥G4,T288461¥う	
¥dyna 90¥	
¥E4,T219592¥ひ	
¥PP,T1222716¥	
¥dyna 100¥	
¥E4,T144231¥も	
¥dyna 98¥	
¥E4,T144230¥り	
⋮	

FIG.3

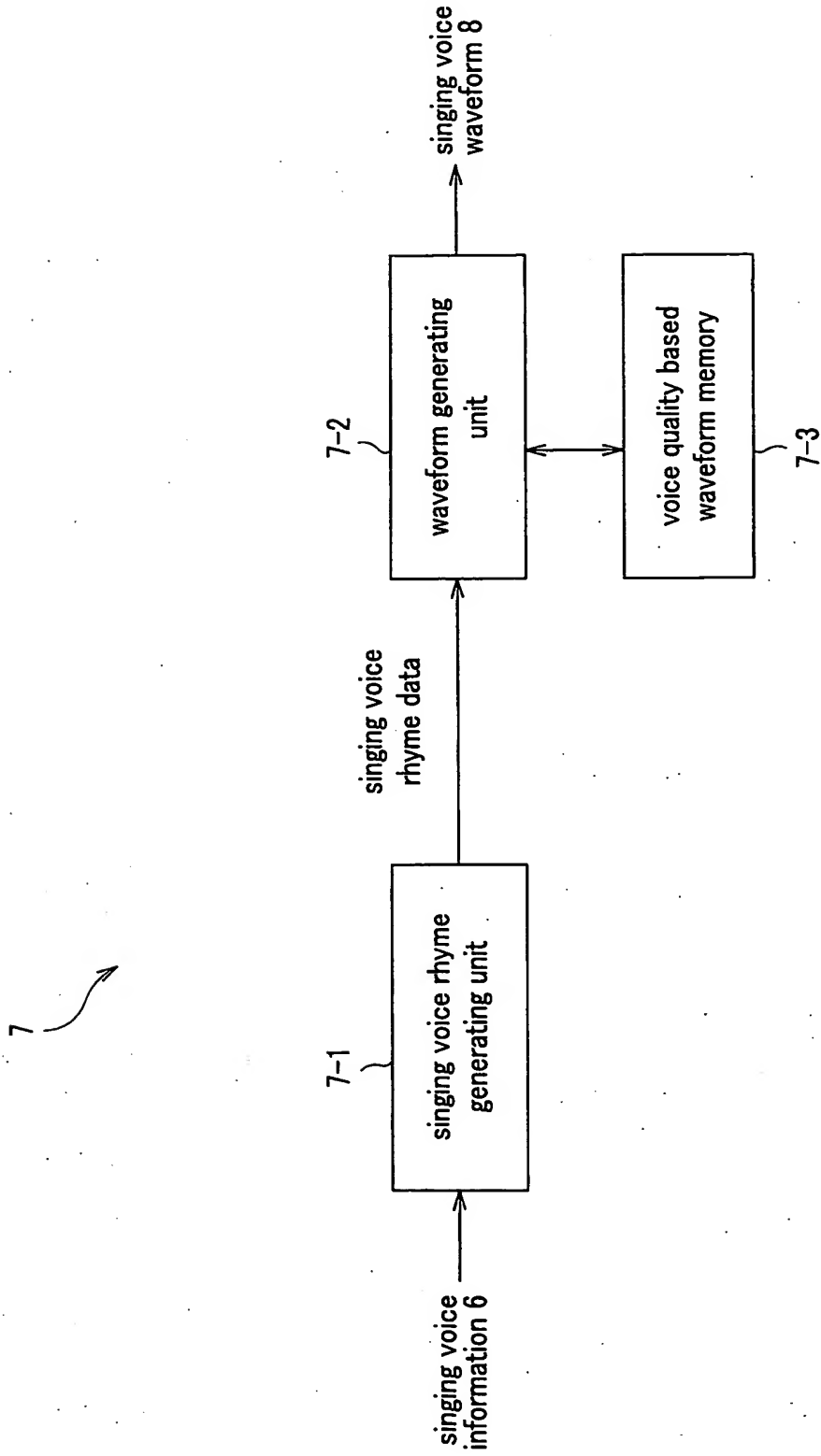


FIG.4

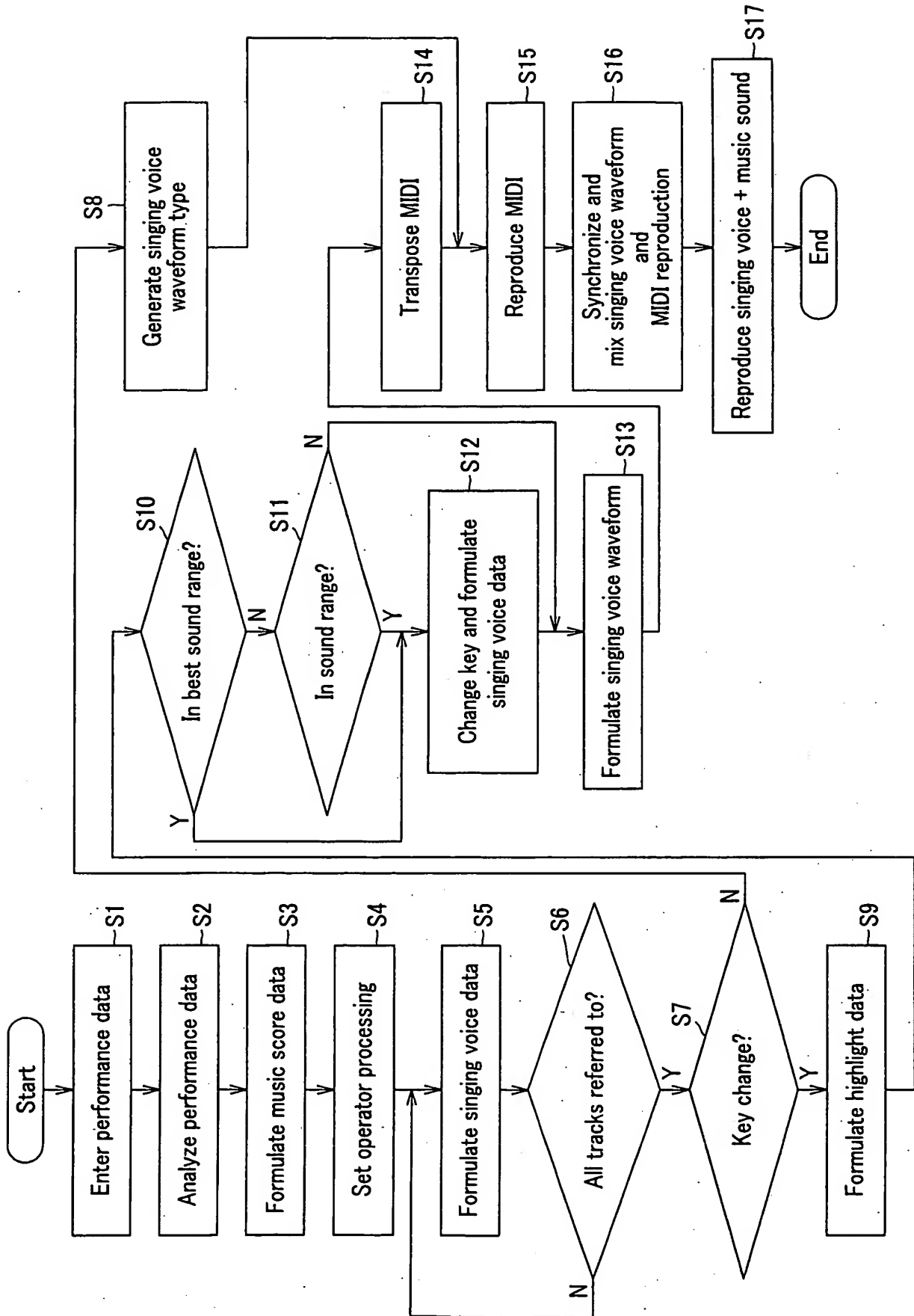
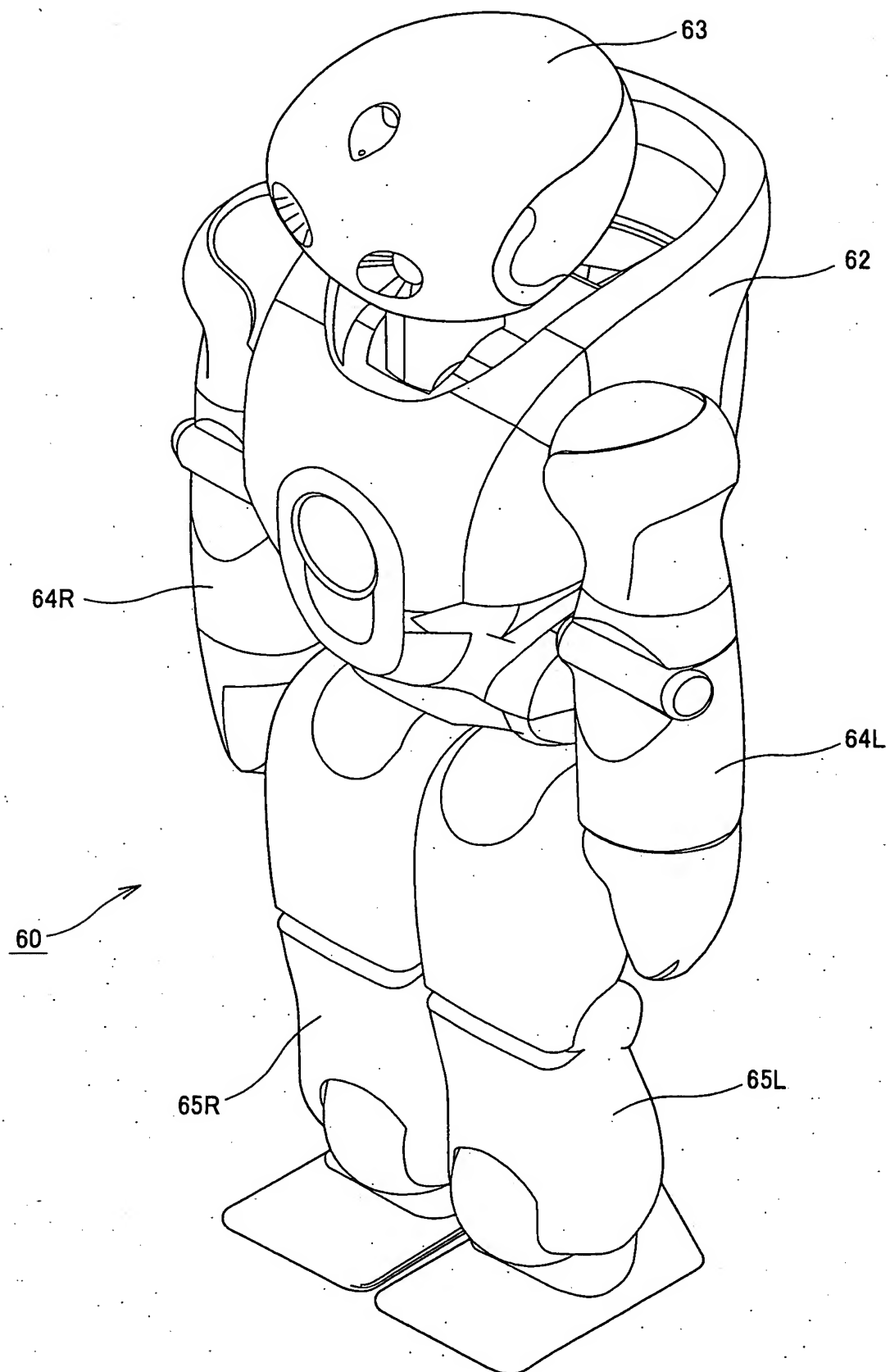
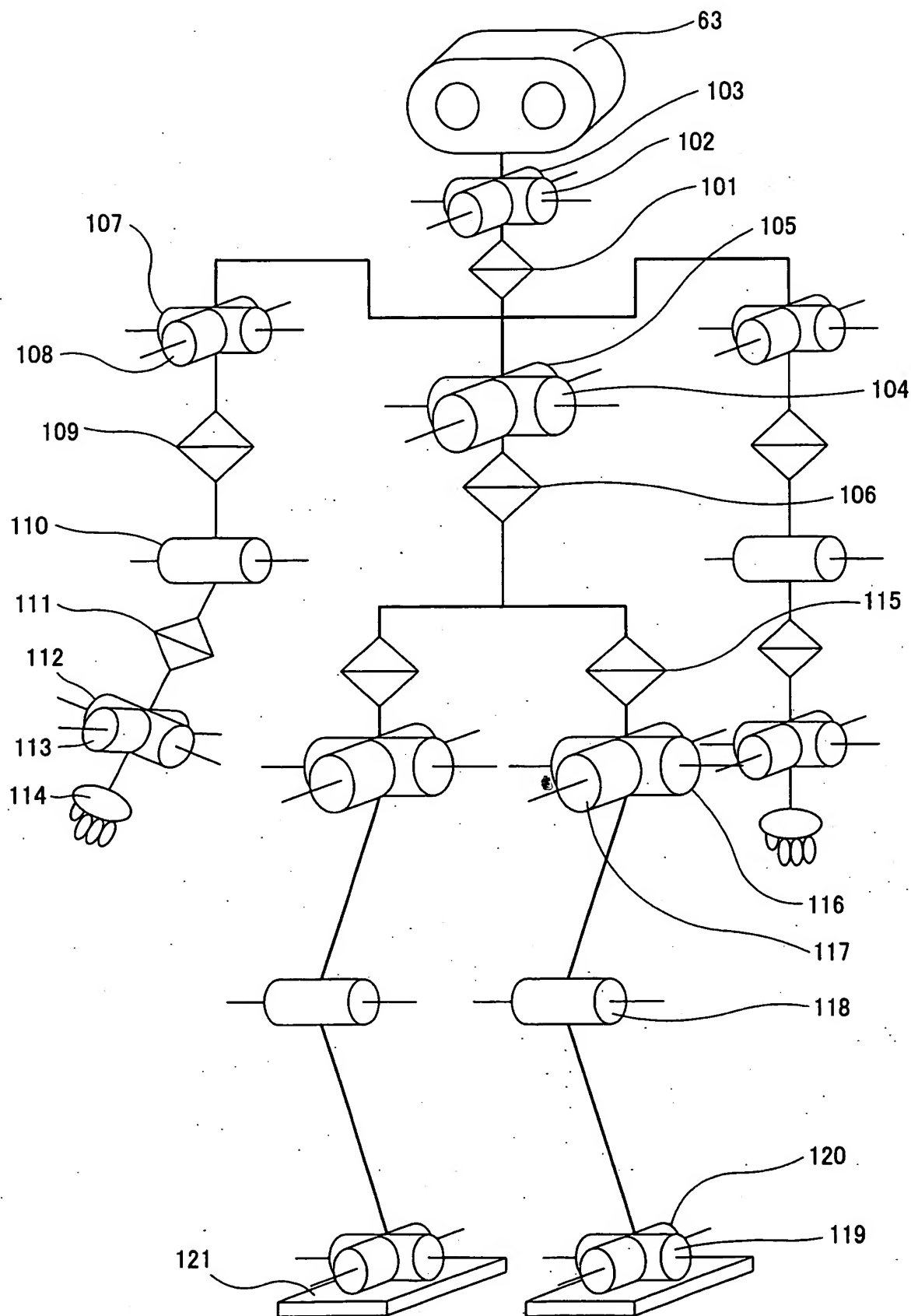


FIG.5



**FIG. 6**



**FIG. 7**

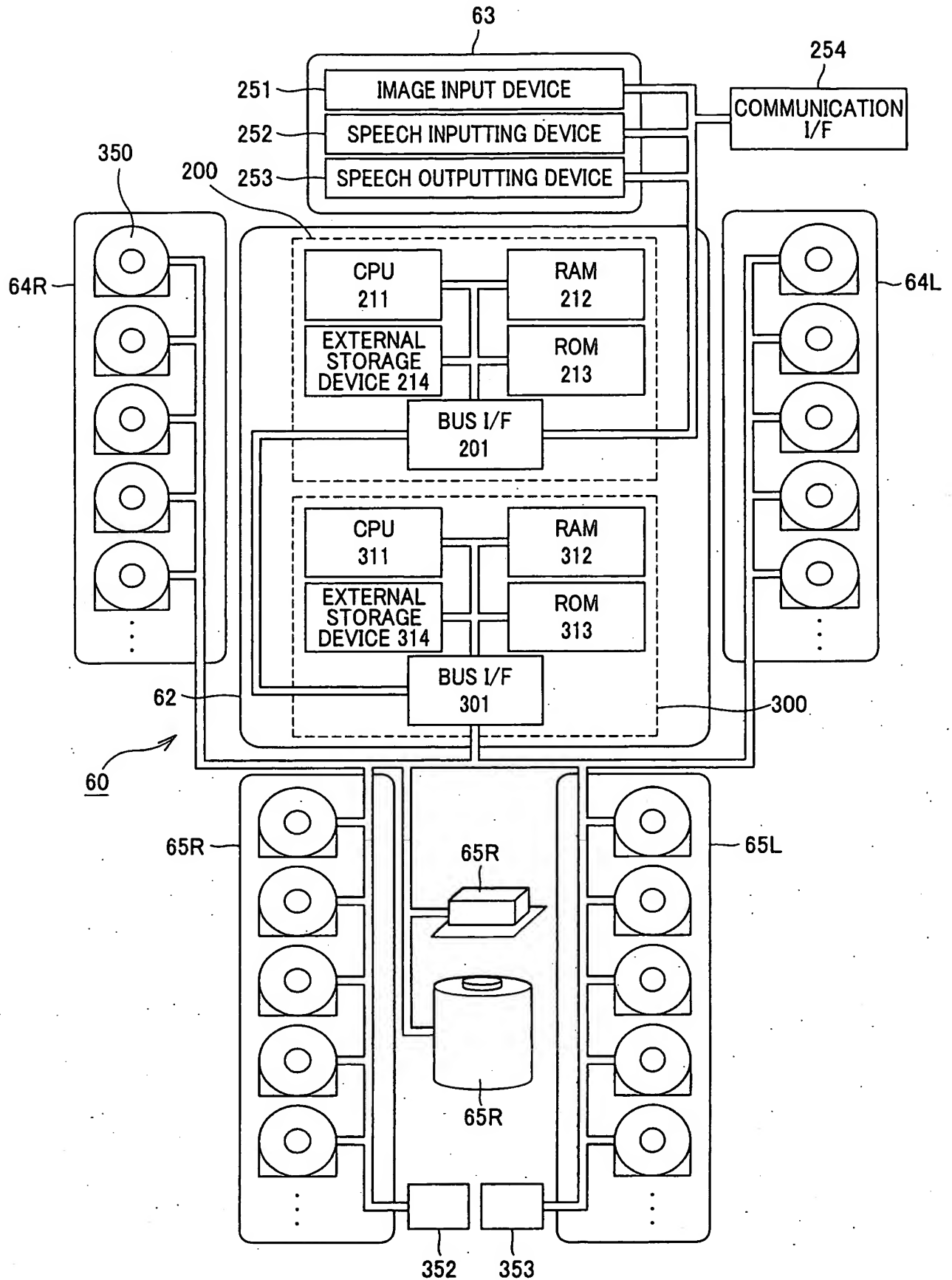


FIG. 8